2008 AAU JUNIOR OLYMPIC GAMES
DANCE

Studios, Schools, All Star and Community Recreation
Standard Dance, Clogging and Ballroom

GENERAL EVENT INFORMATION

LOCATION: Allen Park Performing Arts Center and Allen Park High School
18401 Champaign, Allen Park, MI 48101

DATES: **The schedule is subject to change depending on entries.**

Sunday, July 27	Dance-Dance/Drill	*Athlete Check-In	Rock Financial Showplace
Monday, July 28	Dance-Dance/Drill	Competition	Allen Park Center for the Arts
	Clogging (Solos, Duos) & Ballroom	*Athlete Check-In	Rock Financial Showplace
	All Divisions	Celebration of Athletes	Eastern Michigan University
Tuesday, July 29	Clogging (Solos, Duos)	Competition	Allen Park Center for the Arts
	Ballroom	Competition	Allen Park Center for the Arts
	Clogging (Teams)	*Athlete Check-In	Rock Financial Showplace
Wednesday, July 30	Clogging (Teams)	Competition	Allen Park Center for the Arts

*Athlete Check-In will be open each day. We recommend that all athletes check-in at least the day before they compete. Please refer to the Event Handbook online at www.aaujrogames.org for hours and directions.

AAU MEMBERSHIP: All athletes and coaches must be members of the AAU and be able to present their 2008 AAU membership card at the time of check-in. AAU membership is available for $12 per athlete and $14 per non-athlete (coach). The cost of membership is addition to the entry fee. To become a member, register on-line at www.aausports.org. **When registering for AAU membership, please use the sport code "DA".**

ENTRY DEADLINE: All registration materials must be RECEIVED no later than **Wednesday, July 9.** Entry fees must be in the form of either a cashier's check or money order made payable to **2008 AAU Junior Olympic Games. No personal checks will be accepted. Please do not send cash.** Fees are non-refundable.

ATHLETES and COACHES must send entry forms and fees to the following address:

If sending via U.S. Mail:
AAU National Headquarters
c/o AAU Junior Olympic Games
P.O. Box 22409
Lake Buena Vista, FL 32830

If sending overnight (Fed Ex, Airborne, UPS):
AAU National Headquarters
c/o AAU Junior Olympic Games
1910 Hotel Plaza Boulevard
Lake Buena Vista, FL 32830
407-934-7200

It is the responsibility of the coach, designated person of the team, or athlete to return all the necessary monies and completed forms by the deadline date. It is not the responsibility of the Host or the AAU to make sure all forms are completed, **ONLY TO ACCEPT OR REJECT ENTRY (S) BASED ON THE DOCUMENTS SUBMITTED.**

DIRECTORS/ COACHES: Coaches submitting entry forms as a team will receive coaches' credentials based on the following formula if all returned entries are included in the same packet.

1 to 8 athletes	No complimentary coaches ($40.00 entry fee must be paid)
9 to 16 athletes	One (1) complimentary coach credential
17 to 25 athletes	Two (2) complimentary coach credentials
Over 25 athletes	Maximum of three (3) complimentary coaches credentials

Any additional coaches or coaches for individual dancers must submit a $40.00 coach entry fee. All coaches (complimentary or paid) must submit the Coach's Entry Form.

CHECK-IN:

Pre-Registration: It is extremely important that all entries be received no later than the above-mentioned deadline date. ENTRY FORM (S) RECEIVED BEYOND THAT DATE WILL NOT BE ACCEPTED! Of course, we want as many athletes as possible to participate, so please get all entry forms in on time. Again, guaranteed overnight delivery will become mandatory if it is the only way to ensure compliance with the deadline date.

Onsite Check-In: Check-In for participants will be held at the Rock Financial Showplace located at 46100 Grand River Avenue, Novi, MI 48374. A $5 per day parking fee will apply. Please follow the posted signs to the Check-In Area. For check-in hours, mapping and additional directions please visit www.aaujrogames.org.

Participants should check-in at the Rock Financial Showplace at least the day prior to their competition date. Check-in hours are as follows.

Date	Registration (Check-In) Hours	Location
Sunday, July 27	10:00 p.m. to 4:00 p.m.	Rock Financial Showplace
Monday, July 28	8:00 a.m. to 6:00 p.m.	Rock Financial Showplace
Tuesday, July 29	10:00 a.m. to 7:00 p.m.	Rock Financial Showplace

CELEBRATION OF ATHLETES:

The 2008 AAU Junior Olympic Games ***Celebration of Athletes*** will be held on Monday, July 28 at 7:30 p.m. on the campus of Eastern Michigan University at Olds-Marshall Track. All athletes are encouraged to attend, as you won't want to miss this year's celebration. Check the web site at www.aaujrogames.org for more announcements on the ***Celebration of Athletes***.

HOUSING:

The Detroit Metro Convention and Visitors Bureau will handle **all** requests for hotels. **Visit www.aaujrogames.org to make reservations, view hotel lists, maps and more.** For assistance, please call the Detroit Metro Convention & Visitors Bureau at (800) DETROIT or (800) 338-7648. You will need to have the following information ready when making reservations:

1. The sport in which you will compete
2. The number of people in your party
3. The number of rooms you need
4. Your arrival and departure dates
5. Your credit card number

Important: Please check online or with the Detroit Metro Convention & Visitors Bureau regarding deposit requirements and cancellation policies. AAU is not responsible for any refunds from cancellations.

TRANSPORTATION:

All athletes, coaches, and fans are responsible for their own transportation to and from all activities, events, and hotels.

SECURITY:

All AAU Junior Olympic Games facilities maintain the right to search any bags, backpacks, purses, jackets, etc. throughout the duration of the AAU Junior Olympic Games.

FOOD:

All AAU Junior Olympic Games facilities maintain exclusive rights to concessions. Outside food and beverage are not permitted throughout the duration of the AAU Junior Olympic Games. No coolers allowed at any venue.

ADMISSION FEE:

Admission to all venues and the Celebration of Athletes for credentialed participants only is included in your entry fee. Please note that you must check-in and pick up your athlete or coach credential prior to receiving admittance into any venue, including the Celebration of Athletes. All other spectators will be able to enjoy any of the sporting events and ceremonies throughout the AAU Junior Olympic Games by purchasing an admission ticket that is valid for all the sports involved in the Games. For more information on ticket options, please refer to the Event Handbook or visit www.aaujrogames.org.

NO GUARANTEE:

The AAU can not and does not guarantee the appearance and/or participation of specific participant(s) and/or teams (as applicable) in this event. The AAU has sanctioned (approved) this Event as an official AAU Event (competition), but the AAU is not and shall not be responsible for any participant's or spectator's expenses related to this Event (nor reimbursements for same) in case of dissatisfaction of any participant, friend, family, or spectator, this includes, but is not limited to all travel, hotel (lodging), food, entry fees and/or any other expenses related to the event.

INFORMATION:

AAU DANCE NATIONAL CHAIR:
Jackie Fullmer
National Chair
1436 N 1720 E
Logan, UT 84341
801-867-5639 (Cell)
435-753-0079 (H)
jackiefullmer@hotmail.com

AAU NATIONAL STAFF:
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2008 AAU JUNIOR OLYMPIC GAMES

AAU DANCE DIVISION

Studios, Schools, All Star and Community Recreation Information

QUALIFICATION: Teams and individuals in dance may qualify for the AAU Junior Olympic Games in various ways. Teams and individuals who place 1st, 2nd or 3rd at any creditable competition, National Competition or AAU Event, will qualify**.** Visit www.aausports.org for event information. If no events are scheduled in your area, contact Jackie Fullmer, 801-867-5639, jackiefullmer@hotmail.com, Wade Collings, 619-482-2511, score4dance.excite.com, or Amanda Stokes, 407-828-3704, amanda@aausports.org for more information on how to qualify.

CLASSIFICATION ELIGIBILITY:

ELEMENTARY, MIDDLE SCHOOL/JUNIOR HIGH, HIGH SCHOOL & COLLEGIATE:
This division includes teams from academic institutions only. The minimum age is 6 years old and the maximum age is 22 years old (except for solos which has a minimum age of 8). Elementary classification will be elementary schools. Junior classification will be junior high and middle schools. Senior classification will be high schools. Collegiate classification will be College/University schools (18 to 22 years of age).

STUDIO, COMMUNITY/RECREATION PROGRAMS AND ALL STARS:
This division includes teams from private studios, community/recreation programs and all-star teams.
The minimum age is 6 years old and the maximum age is 22 years old. Competition classification for solos, duos and trios will be 8 to 9, 10 to 11, 12 to 14, 15 to 17, and 18 to 22 years old. Team classification will be determined by the average age of the team. Elementary classification will have an average age of 6 to 8 years old and 9 to 11 years old. Junior classification will have an average age of 12 to 14 years old. Senior classification will have an average age of 15 to 17 years old. Collegiate classification will have an average age of 18 to 22 years old.

Eligibility requirements will be strictly enforced.

CATEGORIES:

ELEMENTARY, MIDDLE SCHOOL, JUNIOR HIGH, HIGH SCHOOL & COLLEGIATE (Academic Institutions):
Type of Routines: Military, Dance, Lyrical, Prop, Novelty, High Kick, Co-Ed, All Male, Show Production, Hip Hop/Funk, Modern/Abstract, Pom Pon, Step Dance, Praise Dance *(For Clogging or Ballroom information, please refer to that division's entry information)*
Divisions: Solos (minimum age 8), Officers (2-5 participants), Small Group (4-8 participants), Medium Group (9-16 participants), Large Group (A: 17-30 participants, B: 31+ participants)

STUDIO, COMMUNITY/RECREATION PROGRAMS AND ALL STARS:
Type of Routines: Ballet, Jazz, Lyrical, Tap, Novelty, Acrobatic Dance, All Male, Show Production, Hip Hop/Funk, Modern/Abstract, Pointe, High Kick, Prop, Pom Pon, Step Dance, Praise Dance *(For Clogging or Ballroom information, please refer to that division's entry information)*
Divisions: Solos, Duos/Trios, Small Group (4-8 participants), Medium Group (9-16 participants), Large Group (A: 17-30 participants, B: 31+ participants)

ENTRY FEES:

Individual Competition:
Solos – One Routine $80 * $25 each additional solo routine (*May compete in any category)
Duos/Trios – $40 per athlete per routine (Studio, Community/Recreation Division Only)

Group Competition (Officers, Small, Medium and Large Group):
$23 per athlete per routine

COMPETITION RULES:

The minimum age is 6 years old and the maximum age is 22 years old for all divisions. All school, studio, all stars and community/recreation competitions will follow the rules in the AAU/Score4Dance Rulebook and the National Federation of State High School Associations Spirit Rulebook. **A copy of the AAU/Score4Dance Rulebook may be obtained at www.aausports.org**. A copy of the NFHS Spirit Rulebook may be obtained at www.nfhs.org or 800-776-3462.

In addition to the AAU/Score4Dance and NFHS Spirit Rules, the following GENERAL GUIDELINES must also be adhered to: (1) All routines must be appropriate for family viewing and listening. (2) All participants must be registered along with their coaches/teachers/advisors. (3) Dancers may compete in more than one number in their age division. However, they may only compete for one participating organization. (4) No teacher, advisor or coach may perform with students. (5) No professional dancers. (6) No use of pyrotechnics. (7) No glass on stage. (8) No use of live

animals. (9) No coaching from the audience. (10) No singing. Lip-sync OK. Talking OK. (11) General lifts OK. (12) Props and scenery may be put on and taken off by the dancers or those designated by the dancers.

MUSIC: One (1) CD or cassette tape for each number. Music must be cued to the beginning. Recordings must be professionally recorded and of good quality. No other music on tape or CD. Punch out the tabs on both sides to prevent accidental erasing. Present one (1) copy of music for each routine in a separate 5x7 manila envelope to the Dance-Dance/Drill check-in desk on the day of your competition. Please bring a good back-up to use for practice. Music will be returned at the end of the competition. An advisor or responsible person must be at the sound table during your performance.

INFORMATION:

AAU DANCE NATIONAL CHAIR:
Jackie Fullmer
National Chair
1436 N 1720 E
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801-867-5639 (Cell)
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AAU DANCE-DANCE/DRILL DIRECTOR
Wade Collings
619-482-2511
score4dance@excite.com

DESCRIPTION OF
STUDIO, COMMUNITY/RECREATION AND ALL STAR CATEGORIES

NOTE - The AAU Junior Olympic Games will be held on a theater stage.
- If props and scenery are used, in the proper categories, they must be put on and taken off by the dancers or those designated by the dancers.

BALLET: All ballet entries, regardless of style, will be judged together in the BALLET category only (classical, modern ballet, abstract and character). Props are permitted but must not be a major point in the routine. Time: 2 – 3 minutes.

POINTE: Any style of dance may be used however all female dancers must wear pointe shoes. At least 50% of the routine must be on pointe. Time: 2-3 minutes. Must be three (3) or more teams in each division and age group or Pointe will be judged in the Ballet category.

JAZZ: All Jazz entries will be judged together in the JAZZ category only. Routine or costumes should not be thematic or characteristic. Dance movements must be in good taste and appropriate for family viewing and for age of performers. Props are permitted but must not be a major point in the routine. Time: 2 – 3 minutes.

LYRICAL: Routine must have poetic styled choreography. Any appropriate costume may be worn. Props are permitted but must not be a major point in the routine. Time: 2 – 3 minutes.

PRAISE DANCE: Routine must have poetic styled choreography. Any appropriate costume may be worn. Props are permitted but must not be a major point in the routine. Time: 2 – 3 minutes. Must be three (3) or more teams in each division and age group or Praise Dance will be judged in the Lyrical category.

TAP: All tap entries judged together in TAP category only. Props are permitted but must not be a major point in the routine. Time: 2 – 3 minutes.

NOVELTY: Any variety of dance styles may be used. Routine emphasis must be on characterization or be of unique thematic nature. Entrants must use clever costumes, make up and unusual or innovative moves extensively. Overall general effect of presentations must be novel in nature. Props are permitted but must not be the major focal point of routine. Backdrops must be protected and secure, check AAU/Score4Dance Safety Rules. Pyramids and lifts may be used under AAU/Score4Dance Safety Rules. Time: 2 – 3 minutes.

ALL MALE: Any variety of dance styles may be used. Movements and costumes must be appropriate and in good taste. Props are permitted but must not be the major focal point of routine. Time: 2 – 3 minutes.

SHOW PRODUCTION: Any variety of dance or acrobatic/dance styles may be used. Routine emphasis should be on over all entertainment value. This category is open to participants of ages 6 to 22 years of age. Props are permitted. Thematic costumes, music and choreography may be used. Pyramids and lifts may be used under AAU/Score4Dance Safety Rules. Time: 3 – 5 minutes. Minimum of 15 participants.

ACROBATIC/DANCE: Routine to include unlimited tumbling/acrobatic skills with any style of dance. Props are permitted but must not be the major focal point of routine. Time 2-3 minutes.

HIP HOP/FUNK-STEP DANCE: Choreography should be “street style” dance or contemporary jazz with emphasis on the style of hip hop-funk. Time: 2 – 3 minutes.

MODERN/ABSTRACT: Movements should be predominately modern/abstract in style, concentrating on the use of time, space and energy. Other styles may be incorporated within the routine. May use a theme, idea, vision or pure modern technique. Time: 2-3 minutes. Must be three (3) or more teams in each division and age group or Modern/Abstract will be judged in the Lyrical category.

PROP: Routine emphasis must be on the use of a prop or a variety of props. Overall general effect of presentation must have the manipulation of the prop as the major focal point. If stairs, ramps, etc. are used in this category, they must be used or manipulated in some form. Backdrops cannot be used. Props used as a base may not be over 5 feet high. Tumbling, pyramids and lifts may be used under AAU/Score4Dance Safety Rules. Costumes, music, and props should not carry a theme. Standard school uniform must be worn in this category. Time 2-3 minutes.

POM PON: Any variety and style of dance may be used. Routine emphasis must be on the use of the Pom Pons. At least three Pom Pon tricks must be used. Choreography should include interesting formations, variety, smooth transition, and unique use of the Pom Pons. Overall general effect of the routine must be on the visual use of the Pom Pons. Time: 2–3 minutes.

HIGH KICK: Three fourths of the routine must be high kick. Focal point should read “High Kick” using a variety of kicks and formations. Time 2-3 minutes.

SWING: See AAU Swing guidelines available at www.aausports.org (click on Dance)

BALLROOM / DANCESPORT: See AAU Ballroom / DanceSport guidelines available at www.aausports.org (click on Dance)

CLOGGING: See AAU Clogging guidelines available at www.aausports.org (click on Dance)

SOLO-DUO/TRIO: Any or all styles of dance within the STUDIO CATEGORIES may be used. Props are permitted but must not be the major focal point of routine. Time: 1 1/2 – 2 minutes.

DIVISIONS – Competition divisions will be based upon the number of participants in each routine**.**

Small Division	4 – 8 participants	Large Division A	17 – 30 participants
Medium Division	9 – 16 participants	Large Division B	31+ participants

* May enter 1 performance in a Division per Category. ** May not duplicate routine in any Division or Category

DESCRIPTION OF SCHOOL CATEGORIES

ELEMENTARY, MIDDLE SCHOOL/JUNIOR HIGH, HIGH SCHOOL & COLLEGIATE: This division includes teams from academic institutions only.

- **The AAU Junior Olympic Games will be held on a theater stage.**
- **Other competitions (besides the AAU Junior Olympic Games) can be held on a stage or gymnasium floor.**

MILITARY: Routine emphasis must be on precision marching, maneuvering and formations. Overall general effect of presentation must be military in nature. Routine should not be thematic or characteristic in nature. **DO NOT USE DANCE STEPS.** No jazz hands, head rolls, body rolls, torso movements or hip movements. Gymnastics may not be used. Splits are acceptable under the AAU/Score4Dance Rules. All kicks are acceptable. Props and backdrops may not be used. Time: 2–3 minutes.

DANCE: Jazz. Dance movements must be in good taste and appropriate for family viewing and for age of performers. The overall effect should be DANCE. Pyramids and lifts may be used under AAU/Score4Dance Safety Rules. Routine or costumes should not be thematic or characteristic. Tumbling, pyramids and lifts may be used under AAU/Score4Dance Safety Rules. Props may be used but must not be a major part of the routine. Backdrops may not be used. Time: 2–3 minutes.

HIP HOP/FUNK-STEP DANCE: Choreography should be "street style" dance or contemporary jazz with emphasis on the style of hip hop-funk. Time: 2 – 3 minutes.

LYRICAL: Routine must have poetic styled choreography. Any appropriate costume may be worn, however it must be in compliance with the AAU/Score4Dance guidelines. Props are permitted but must not be a major point in the routine. Time: 2–3 minutes.

PRAISE DANCE: Routine must have poetic styled choreography. Any appropriate costume may be worn. Props are permitted but must not be a major point in the routine. Time: 2 – 3 minutes. Must be three (3) or more teams in each division and age group or Praise Dance will be judged in the Lyrical category.

PROP: Routine emphasis must be on the use of a prop or a variety of props. Overall general effect of presentation must have the manipulation of the prop as the major focal point. If stairs, ramps, etc. are used in this category, they must be used or manipulated in some form. Backdrops cannot be used. Props used as a base may not be over 5 feet high. Tumbling, pyramids and lifts may be used under AAU/Score4Dance Safety Rules. Costumes, music, and props should not carry a theme. Standard school uniform must be worn in this category. Time 2-3 minutes.

POM PON: Any variety and style of dance may be used. Routine emphasis must be on the use of the Pom Pons. At least three Pom Pon tricks must be used. Choreography should include interesting formations, variety, smooth transition, and unique use of the Pom Pons. Overall general effect of the routine must be on the visual use of the Pom Pons. Time: 2–3 minutes.

NOVELTY: Any variety of dance styles may be used. Routine emphasis must be on characterization or be of unique thematic nature. Entrants must use clever costumes, make up and unusual or innovative moves extensively. Overall general effect of presentations must be novel in nature. Props are permitted but must not be the major focal point of routine. Backdrops must be protected and secure, check AAU/ Score4Dance Safety Rules. Pyramids and lifts may be used under AAU/Score4Dance Safety Rules. Time: 2–3 minutes.

HIGH KICK: Three fourths of the routine must be high kick. Focal point should read "High Kick" using a variety of kicks and formations. Time 2-3 minutes.

CO-ED TEAM : Division A open to dance/drill teams. Division B open to any school organized dance team.
Any variety of dances may be used. Teams need to have a minimum of 4 participants. Movements must be appropriate and in good taste. Props are permitted but must not be the major focal point of routine. Pyramids and lifts may be used under AAU/Score4Dance Safety Rules. Time 2-3 minutes.

ALL MALE: May be organized through the dance/drill team adviser or any school official dance team or club. Any variety of dance styles may be used. Movements and costumes must be appropriate and in good taste. Props are permitted but must not be the major focal point of routine. Pyramids and lifts may be used under AAU/Score4Dance Safety Rules. Time: 2–3 minutes.

SHOW PRODUCTION: Any variety of dance styles may be used. Routine emphasis should be on over all entertainment value. Props and backdrops may be used. Thematic costumes, music, and choreography may be used. Pyramids and lifts may be used under AAU/Score4Dance Safety Rules. Minimum of 15 participants. Time: 3–5 minutes.

MODERN/ABSTRACT: Movements should be predominately modern/abstract in style, concentrating on the use of time, space and energy. Other styles may be incorporated within the routine. May use a theme, idea, vision or pure modern technique. Time: 2 – 3 minutes. Must be three (3) or more teams in each division and age group or Modern/Abstract will be judged in the Lyrical category.

SWING: See AAU Swing guidelines available at www.aausports.org (click on Dance)

BALLROOM / DANCESPORT: See AAU Ballroom / DanceSport guidelines available at www.aausports.org (click on Dance)

CLOGGING: See AAU Clogging guidelines available at www.aausports.org (click on Dance)

OFFICERS: Participants must be official team offers in leadership position. (must follow guidelines for solos). 2-5 participants.

SOLO: Any or all styles of dance within the DANCE/DANCE DRILL TEAM CATEGORIES may be used. Props are permitted but must not be the major focal point of routine. No more than three gymnastic tricks may me used. Time: 1 1/2–2 minutes.

DIVISIONS – Competition divisions will be based upon the number of participants in each routine**.**

Small Division	4 – 8 participants	Large Division A	17 – 30 participants
Medium Division	9 – 16 participants	Large Division B	31+ participants

* May enter 1 performance in a Division per Category. ** May not duplicate routine in any Division or Category